



Louis Arthur Hough

JAN 26, 2017



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Louis Arthur Hough, on 1/26/17, set sail for a distant realm. He leaves his wife, Susan M. Eveleth of Walnut Creek; son Christopher Cameron Hough of Utah; his daughter Nicole Hough Wakeman of CA; granddaughter Barbara Viola Hough of MA; and grandson Cameron Orion Hough of Utah. He was preceded in death by his mother Helen, his father Edward, two sisters, Eleanor and Mary, and brother Edward “Sonny Boy”. His first wife, Barbara Lewis and second wife Betsy Hough are still living. Both divorced him to live with more fascinating partners.

Born at Merritt Hospital in Oakland, June 1931, Hough was educated in the Piedmont school system and at Stanford University where he was president of the Chi Psi fraternity.

A Boy Scout for eight years, he enjoyed summers at Camp Wallace Alexander in the Feather River country, and was awarded the Scout Lifesaving Medal for rescuing a friend, Don Collins, at Lake Tahoe.

In high school and college Hough made several movie comedies with friends, calling themselves Evil Productions. His interest in movies led him into the non-theatrical (documentary, training, classroom-teaching) movie profession in the Bay Area: a movie for the San Francisco Junior Chamber of Commerce, and for Kaiser Engineers, Oakland. He then worked at W.A. Palmer Films in San Francisco; made pictures for the San Mateo County Mental Health Services; turned out dozens of classroom and teacher-training films at Davidson Films in San Francisco; and pictures at the University of California, San Francisco. He earned recognition for many films he edited and helped to produce. Chiefly they were awarded “The Golden Eagle,” bestowed by the United States Council on International Nontheatrical Events, for worldwide presentation by the United States Information Agency. Hough developed an appetite for maritime history beginning in April 1975. He began



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researching, writing and publishing articles on maritime history, becoming an authority on steamships in the West Coast lumber trade. His published writings are about ships designed by his grandfather, Edward S. Hough. His first major writing effort won him a thousand-dollar prize. Along with his passion for ships, steam engines and railroad locomotives, he had a strong interest in model railroads. And, beginning in 2001, began writing bizarre and silly stories for his creative writing classes.

Since his early years, Hough learned that humor worked best to achieve the goal of acceptance by others, to be considered a warm, cheerful and funny person, and to be thought of as a good friend—a loyal friend. His creed was to spread happiness, make people smile, laugh and be cheerful. His valedictory is “when you see a shooting star, Louis just had another funny idea.”



Memories only last if you share them

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